ALEXANDER G. LANDOWSKI

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SPORTS BROADCASTING CANDIDATE

Passionate, dedicated sports anchor and reporter with experience as a production assistant and skilled in camera and teleprompter operations, post-production editing, and live sports broadcasting. Enthusiastic creator who capably delivers sports news with an effective style and curates relevant, high quality digital and written sports/news content. Adaptable collaborator focused on establishing positive and productive team environments while meeting tight production timelines.

CORE COMPETENCIES

Sports Broadcasting • TV & Radio Production • Creative Storytelling • Content Creation • Editing • Screening • Archiving Sports Media • Studio & Live Production • Media Trends • Live Sports Journalism • Collaboration • Research • Teleprompter Highlight Reels • Decision Making • Problem Solving • Attention to Detail • Sound Design • Non-linear Editing • Story Pitch

EDUCATION

Expected

UNIVERSITY OF MISSOURI

COLUMBIA, MO

2023 Bachelor of Science, Journalism *Emphasis on Sports Broadcasting*.

Relevant Coursework:

- Fundamentals of Visual Journalism and Strategic Communications; developed understanding of effective visual and audio storytelling techniques/best practices regarding news writing/reporting, story structure, and scripting.
- Sports Journalism; engaged in passionate discussions about sports and teams with fellow journalism students.
- Mobile Sports Production; gained hands-on experience using mobile devices in remote location productions.
- TV News Reporting 1 & 2; work as individual contributor in KOMU newsroom hub. Produce and release content for local media outlets. Work two 10-hour shifts per week for CW and KOMU stations.

EXPERIENCE

8/2019-Present

KOMU-TV

COLUMBIA, MO

Local NBC/CW+ affiliate station licensed to serve Columbia-Jefferson City television market.

Sports Anchor, Reporter and Production Assistant, KOMU 8

- Anchor regular slots of sports broadcast segment of local news on KOMU and CW, including creating and
 ordering content, editing related video, writing script for teleprompter, and broadcasting to live audience.
- Research story content, interview subjects, write, produce, edit and broadcast special sports segments.
- Film and edit high school and college-level sporting events, including basketball, football, soccer, and wrestling. Support operations by operating teleprompters and ensuring equipment is operational.
- Tasked with scripting, filming, and editing sports reels, KOMU nightly shows, and local high school football segment, Friday Night Fever. Used server-based media to support production.
- Archive and log games and events to streamline highlight reel production and sports reviews.
- Transfer sports broadcasting/production skills to deliver other media/news such as ongoing COVID-19 updates/information, local business stories, and community impact stories.
- Recognized by senior leaders for exceptional highlight reels and production quality.

8/2020-

KFNC-ESPN 97.5

HOUSTON, TX

1/2021 Production Intern, Summer 2020 & Winter 2021

Selected among peers as short-term intern to support ESPN 97.5 radio show by fielding/screening listener
calls, addressing talk-show questions, and other ad hoc responsibilities.

Fall 2018- INDEPENDENT SPORTS WRITING

HOUSTON, TX

Fall 2020 Sportswriter, Part Time

• Joined independent sports blog as part-time content writer focusing on NBA subjects. Published ~10 articles over three months (2020).

TECHNICAL

• Adobe (Premiere, Audition), TV Station Camera, Teleprompter, Live Backpack, Tripods, Microsoft Office (Word, Excel, PowerPoint, Outlook), Google Workspace (Docs, Sheets, Slides, Gmail)